

# Honey Pie

Lennon/McCartney

Arrangement: Paul Hart

About as performed by The Kings Singers

Transcribed by

Svante Strandberg

for

***So What!?***



# Honey Pie

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Lennon/McCartney

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♩ = 96

Sopran I

Sopran II

Alt

Tenor

Baryton

Bas

uh uh

uh uh

uh uh

uh

She was a wor-king girl, north of Eng - land way.

uh

Detailed description: This block contains the first system of the musical score for 'Honey Pie'. It features six vocal parts: Sopran I, Sopran II, Alto, Tenor, Baryton, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 96. The lyrics for the Baryton part are 'She was a wor-king girl, north of Eng - land way.' The Tenor and Bass parts have rests. The Soprano and Alto parts have 'uh' lyrics.

SI

SII

A

T

Br

B

uh in the U. S. A.

uh in the U. S. A.

uh in the U. S. A.

Now she's in the big time in the U. S. A.

uh

Detailed description: This block contains the second system of the musical score. It continues with the same six vocal parts. The lyrics for the Soprano parts are 'uh in the U. S. A.' The Alto part has 'uh in the U. S. A.' The Tenor part has 'Now she's in the big time in the U. S. A.' The Baryton part has 'uh'. The Bass part has rests.

9 *rit.*

SI And if she could on - ly hear me, this is what I'd say:

SII And if she could on - ly hear me, this is what I'd say: \_\_\_\_\_

A uh \_\_\_\_\_ uh \_\_\_\_\_

T uh \_\_\_\_\_ uh \_\_\_\_\_

Br uh \_\_\_\_\_ uh \_\_\_\_\_

B uh \_\_\_\_\_ uh \_\_\_\_\_

♩ = 160

13 *du dut 3 duh hm hm*

SI *du dut 3 duh hm hm*

SII *du dut 3 duh hm hm*

A *du dut 3 duh hm hm*

T *Ho - ney pie, — you are ma - king me cra - zy, —*

Br *du dut 3 duh hm hm*

B *tss hm hm*

17

SI hm

SII hm

A hm

T 8 I'm in love but I'm la - zy, — so won't you please come home?

Br hm (b) dum dum dum

B hm

21

SI uh - ah uh -

SII uh - ah uh -

A du dut duh — uh - ah dum uh -

T 8 Oh, ho - ney pie, — my po - si - tion is tra - gic, —

Br du dut duh — dum u - ah du dum dum uh -

B du dut duh — dum dum dum dum dum dum

25

SI ah uh - ah uaa

SII ah uh - ah uaa

A ah dum dum uh - ah uaa

T 8 come and show me the ma - gic, — of your Hol - ly - wood song. uaa

Br ah dum dum dum uh - ah dum dum dum uaa

B 25 dum dum dum dum dum dum dum uaa

29

SI uaa uaa du du du du du du du du du du du du

SII 29 uaa uaa du du du du du du du du du du du du

A uaa uaa du du du du du du du du du du du du

T 8 uaa uaa You be - came a le - gend of the sil - ver - screen,

Br uaa uaa du du du du du du du du du du du du

B 29 uaa uaa uaa duh duh duh

33

SI  
duh dut dut dut dut knees, \_\_\_\_\_

SII  
duh dut dut dut dut knees, \_\_\_\_\_

A  
duh dut dut dut dut knees, \_\_\_\_\_

T  
8 and now the thought of mee - ting you makes me weak in my knees, \_\_\_\_\_

Br  
and now the dut dut dut dut knees, \_\_\_\_\_

B  
33 and now the dut dut dut dut dum dum dum

37

SI  
dee-dit dee\_ du uh - ah du uh -

SII  
37 dee-dit dee\_ du uh - ah du uh -

A  
dee-dit dee\_ du uh - ah du uh -

T  
8 dee-dit dee\_ oh, ho - ney - pie, \_ you are dri - ving me fran - tic, \_

Br  
dee - dit dee\_ du du du du du du

B  
37 dum dum dum dum dum dum dum dum

41

SI ah du uh - ah uaa uaa uaa

SII ah du uh - ah - - uaa uaa uaa

A ah du uh - ah uaa uaa uaa

T sail a - cross the at - lan - tic, — to be where you be - long,

Br du du du du du du uaa uaa uaa

B dum dum dum dum dum dum dum uaa uaa uaa

45

SI uaa uh — to be where you be - long,

SII uaa uh — to be where you be - long,

A uaa uh — to be where you be - long,

T sail a - cross the at - lan - tic, to be where you be - long,

Br uaa uh — to be where you be - long,

B uaa dum dum dum dum wuu - de - u - duh — come back to me,

49

SI  
ho - ney — pie, oh, ho-ney pie you gon - - -

SII  
ho - ney — pie, oh, ho-ney pie you gon - - -

A  
ho - ney pie, — ho-ney pie you gon-na hm

T  
8 ho - ney pie, — oh, hm — ho-ney pie you go-na

Br  
49 ho - ney pie, — oh, hm —

B  
49 ho - ney pie, — oh, hm —

53

SI  
na, drive me cra - zy, —

SII  
53 na, drive me cra - zy, —

A  
drive me cra - zy, hm

T  
8 drive me cra - zy, hm

Br  
drive me cra - zy, —

B  
53 drive me cra - zy, ba-da-la - dut dut du-ba-du-bu du - ba - du - bu du - ba - du - bu



57

SI hm du - dut \_ duh ho-ney pie you gon -

SII hm du - dut \_ duh ho-ney pie you gon -

A du-dut duh ho-ney-pie you gon-na,

T du-dut duh hm \_\_\_\_\_

Br du-dut duh hm \_\_\_\_\_

B du - ba - du - bu - dai - dah tss hm \_\_\_\_\_

61

SI - - - na, drive me cra - - -

SII - - - na, drive me cra - - -

A hm drive me cra - zy,

T ho - ney pie you gon - na drive me cra - zy, du - bee-dee

Br drive me cra - zy, du - bee-dee duh

B drive me cra - zy ba-da-la - du

65  $\text{♩} = 150$

SI - - - zy, du-bee - dee yeah, du

SII - - - duh yeah, - - -

A du-bee-dee duh duh yeah, da ba da ba da ba

T duh duh yeah, dum You be -

Br - - - - - dum dum

B - - - - - dee dum dum dum dum

69

SI du du du du du du du du

SII - - - da ba da-ba da ba - da ba da - ba da bah - du - du

A da ba da ba da bah - du du

T came the le - gend of the sil - ver -

Br dum du du dum du du da ba da ba da ba

B dum dum dum dum

73  $\text{♩} = 160$

SI  
du du du da hm dut dut

SII  
- da ba da -ba da dum du - da hm dut dut

A  
du du dum du - da hm dut dut

T  
8 screen, \_\_\_\_\_ du - da and now the thought of mee - ting you

Br  
dum du - da hm dut dut

B  
73 dum dum hm dut dut

77

SI  
dut dut knees, \_\_\_\_\_ dee - dit dit oh ho - ney pie,

SII  
77 dut dut knees, \_\_\_\_\_ dee - dit dit oh ho - ney pie,

A  
dut dut knees, \_\_\_\_\_ dee - dit dit oh, ho - ney pie,

T  
8 makes me weak in my knees, \_\_\_\_\_ dee - dit dit oh, ho - ney pie,

Br  
77 dut dut knees, \_\_\_\_\_ dee - dit dit oh, ho - ney pie,

B  
77 dut dut knees, \_\_\_\_\_ dee - dit dit oh, ho - ney pie, tjj

81

SI  
you are ma - king me cra - zy, I'm in love but I'm la - zy,

SII  
you are ma - king me cra - zy, I'm in love but I'm la - zy,

A  
you are ma - king me cra - zy, I'm in love but I'm la - zy,

T  
you are ma - king me cra - zy, I'm in love but I'm la - zy,

Br  
you are ma - king me cra - zy, I'm in love but I'm la - zy,

B  
tj tj tsch -

85

SI  
come home, come home, oh, ho-ney pie,

SII  
come home, come home, oh, ho-ney pie,

A  
come home, come home, oh, ho-ne pie,

T  
so won't you please come home, come home, oh, ho-ney pie,

Br  
come home, come home, oh, ho-ney pie,

B  
tt wee-dee - u - dee - uh come home, phf

89

SI  
my po - si - tion is tra - gic, come and show me the ma - gic,

SII  
my po - si - tion is tra - gic, come and show me the ma - gic,

A  
my po - si - tion is tra - gic, come and show me the ma - gic,

T  
8  
my po - si - tion is tra - gic, come and show me the ma - gic,

Br  
my po - si - tion is tra - gic come and show me the ma - gic,

B  
89

phf <snapp> <kiss>

93

SI  
'ly - wood song, dah \_\_\_ dut dut dut dut

SII  
93  
'ly - wood song, dah \_\_\_ dut dut dut dut

A  
'ly - wood song, bee - du - dah \_\_\_ dut dut dut dut

T  
8  
of your Hol - ly - wood song, bee - du - dah \_\_\_ dut dut dut dut

Br  
'ly - wood song, bee - du - dah \_\_\_ dut dut dut dut

B  
93  
<kiss> bee - du - bee - du - bee - du - bee - du - dah \_\_\_ You be - came the

97

SI  
dut dut dut dut dut dut dut dut bah thought of mee - ting you

SII  
dut dut dut dut dut dut dut dut bah thought of mee - ting you

A  
dut dut dut dut dut dut dut dut bah thought of mee - ting you

T  
8  
dut dut dut dut dut dut dut dut bah the thought of mee - ting you

Br  
dut dut dut dut dut dut dut dut bah thought of mee - ting you

B  
97  
le - gend of the sil - ver - screen, and now the thought of mee - ting you

101

SI  
makes me weak in my da - ba - da - ba - da dah oh - ah \_\_\_ huh ha huh

SII  
101  
makes me weak in my da - ba - da - ba - da dah oh - ah \_\_\_ huh ha huh

A  
makes me weak in my da - ba - da - ba - da dah oh - ah \_\_\_ huh ha huh

T  
8  
makes me weak in my da - ba - da - ba - da oh, \_\_\_ ho - ney pie, \_\_\_

Br  
101  
makes me weak in my da - ba - da - ba - d dah oh - ah \_\_\_ oaa oaa

B  
101  
makes me weak in my knees, dum dum dum dum dum dum dum

# Honey Pie

SI  
105  
ha huh-ah — huh ha huh ha huh-ah — ba - u - a - ba - da

SII  
105  
ha huh-ah — huh ha huh ha huh-ah — ba - u - a - ba - da

A  
ha huh-ah — huh ha huh ha huh-ah — ba - uh - a - ba - da

T  
8  
you real-ly gon-na make me cra - zy, — sail a-cross the at - lan - tic, —

Br  
105  
oaa oaa — oaa oaa oaa oaa — oaa ba - uh - a - ba - da

B  
105  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

SI  
109  
bah bah bah sail a - cross the at -

SII  
109  
bah bah bah sail a - cross the at -

A  
bah bah bah sail a - cross the at -

T  
8  
to be where you be - ong, — sail a - cross the at -

Br  
109  
bah bah bah sail a - cross the at -

B  
109  
bah dum du - dum du - dum dum dum dum

112

SI lan - tic, — ho - ney pie,

SII lan - tic, — ho - ney pie,

A lan - tic, — ho - ney pie,

T 8 lan - tic, — to be where you be - long, —

Br lan - tic, —

B 112 dum dum dum dum duh

115

SI pie, — come back to

SII pie, — come back to

A pie, — come back to

T 8 ho - ney pie, 'pie, — come back to

Br ho - ney pie, — come back to

B 115

me!